

Effective Programming By Jeff Priest

- ⇒ *By the Sequence*
- ⇒ *By the Tip*
- ⇒ *By the Evening*
- ⇒ *By the Season*
- ⇒ *By the Weekend*

Programming

- What is a program?
 - A listing of the order of events and other pertinent information for a presentation
 - An ordered list of events to take place or procedures to be followed; a schedule:
Endeavor to be a caller who develops with MANY years of experience - not a caller who repeats ONE year of experience many times

If you don't develop a plan for success, you automatically create a plan for failure.

- Program by the **Sequence**, Each Sequence must have a purpose
- Program by the **Tip**, Each Tip must have a theme
- Program by the **Dance**, Each Tip must coordinate to create the **Dance**
- Program by the **Season**, Each Dance must coordinate to create a **Season**
- Program by the **Weekend**, Each Tip must fit to coordinate a **Session**
 - Multiple Sessions coordinate to create a successful **Weekend**.

- Deciding what to call, when
 - Use a checklist
 - Is your club consistent from week to week / dance to dance?
 - Prepare ahead of time – a program can control dancer interest with variety and caller work load
 - Programming facilitates dancer success and caller success - Strive to ensure everybody wins!
 - Be flexible – always have an alternative program
- Music selection is important,
 - Hoedowns and Singing Calls – Create Peaks & Valleys
 - Prepare and practice your singing call program
 - Keep track of the music you use to ensure variety
- Workshop vs Teach vs Dance
 - How much time and how in depth
 - Understand the degree of difficulty
 - Is the call unknown
 - Is the definition long - too much to remember
 - Is the flow unusual
 - Judgment of difficulty – Easy, Difficult, Different
 - Always carry the call definitions with you
 - Ensure that you have prepared choreography for your teaches
 - Ensure you have singing call figures with your teach material
 - Be aware of any “pitfalls” the new teach may offer
- Use Theme nights
- Keep your programs FUN !!!

NOTE: Although these check lists are out of date. CALLERLAB no longer offers them so they are provided here as a reference and you are invited to create your own versions.

CALLERLAB BASIC & MAINSTREAM TEACHING CHECK LIST

Approved December 3, 2010/Edited May 23, 2011

Club _____ Instructor _____

Start _____ Complete _____ # Students started _____ # Graduated _____

LESSON CALLS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	REMARKS
BASIC PROGRAM - PART 1																					
1. Circle Left / Right																					
2. Forward and Back																					
3. Dosado / <i>Dosado to a Wave</i>																					
4. Swing																					
5. Promenade																					
a. Couples (Full, 1/2, 3/4)																					
b. Single File Promenade																					
c. <i>Wrong Way Promenade</i>																					
d. <i>Star Promenade</i>																					
6. Allemande Left																					
7. Arm Turns																					
8. Right and Left Grand Family																					
a. Right and Left Grand																					
b. Weave the Ring																					
c. <i>Wrong Way Grand</i>																					
9. Left / Right Hand Star																					
10. Pass Thru																					
11. Half Sashay Family																					
a. Half Sashay																					
b. Rollaway																					
c. Ladies In, Men Sashay																					
12. Turn Back Family																					
a. U-Turn Back																					
b. Backtrack																					
13. Separate Around 1 or 2																					
a. to a Line																					
b. and Come Into the Middle																					
14. Split Two																					
15. Courtesy Turn																					

LESSON CALLS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	REMARKS	
16. Ladies Chain Family																						
a. Two Ladies Chain (Reg., 3/4)																						
b. Four Ladies Chain (Reg., 3/4)																						
c. <i>Chain Down the Line</i>																						
17. Do Paso																						
18. Lead Right																						
19. Veer Left / Veer Right																						
*16 c. <i>Chain Down the Line</i>																						
20. Bend the Line																						
21. Circulate Family																						
a. (Named Dancers) Circulate																						
b. Couples Circulate																						
c. <i>All Eight Circulate</i>																						
d. <i>Single File Circulate</i>																						
e. <i>Split / Box Circulate</i>																						
22. Right and Left Thru																						
23. Grand Square																						
24. Star Thru																						
25. California Twirl																						
26. Walk Around the Corner																						
27. See Saw																						
28. Square Thru (1,2,3,4) / <i>Left Square Thru (1,2,3,4)</i>																						
29. Circle to a Line																						
30. Dive Thru																						
BASIC PROGRAM - PART 2																						
31. Wheel Around																						
32. Thar Family																						
a. Allemande Thar																						
b. Allemande Left to an Allemande Thar																						
c. <i>Wrong Way Thar</i>																						
33. Slip the Clutch																						

LESSON CALLS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	REMARKS	
34. Shoot the Star/ Shoot the Star Full Around																						
35. Box the Gnat																						
*8 c. <i>Wrong Way Grand</i>																						
36. Trade Family																						
a. (Named Dancers) Trade																						
b. Couples Trade																						
c. Partner Trade																						
37. Ocean Wave Family																						
a. Step to a Wave																						
b. Balance																						
*21 c. <i>All Eight Circulate</i>																						
38. Alamo Ring Formation																						
39. Swing Thru / <i>Left Swing Thru</i>																						
40. Run / <i>Cross Run</i>																						
41. Pass the Ocean																						
42. Extend (from 1/4 Tag only)																						
43. Wheel and Deal																						
44. Double Pass Thru																						
45. First Couple Go Left / Right Next Couple Go Left / Right																						
46. Zoom																						
47. Flutterwheel / <i>Reverse Flutterwheel</i>																						
48. Sweep a Quarter																						
49. Trade By																						
50. Touch 1/4																						
*21 d. <i>Single File Circulate</i>																						
*21 e. <i>Split / Box Circulate</i>																						
51. Ferris Wheel																						
MAINSTREAM PROGRAM																						
52. Cloverleaf																						
53. Turn Thru																						

LESSON CALLS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	REMARKS	
54. Eight Chain Thru Eight Chain 1, 2, 3, etc																						
55. Pass to the Center																						
56. Single Hinge / Couples Hinge																						
57. Centers In																						
58. Cast off 3/4																						
59. Spin the Top																						
60. Walk and Dodge																						
61. Slide Thru																						
62. Fold / <i>Cross Fold</i>																						
63. Dixie Style to an Ocean Wave																						
64. Spin Chain Thru																						
65. Tag the Line (In / Out / Left / Right)																						
66. Half Tag																						
67. Scoot Back																						
68. Recycle (from a wave only)																						

SUGGESTIONS FOR USE OF CHECK OFF LIST:

- Put an X in the box corresponding to the movement and the night it was introduced.
- Put an X in the box corresponding to the movement and the night it was next called and work shopped.
- Put a / in the boxes when the movement is danced without difficulty and thereafter to keep track of calling the movement

NOTE: *Calls in italics may be deferred until later in the teaching order.*

*Suggested Teaching Order
 CALLERLAB recommends that the BASIC & MAINSTREAM Programs, calls 1-68, be taught in not less than 58 hours. We are currently working on a recommended teach time for just the BASIC program. CALLERLAB also recommends that calls be taught from more than a single position (formation and arrangement) and that styling and timing be included as part of the teaching program. Calls in *italics* may be deferred until later in the teaching sequence.

NOTE TO DANCE PROGRAMMERS

There is NO program called the Mainstream/Plus Program. No dancer is required to know Plus calls to attend a Mainstream open dance. Please advertise dance programs as Basic, Mainstream or Plus, NOT Mainstream/Plus.

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